

# Day 6 - June 30, 2017

(COMPOSED AT JAZZ CAMP WEST)

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(A) ♩=100

Section A, measures 1-4. The music is in 2/4 time with a tempo of 100. The first staff is the treble clef, and the second is the bass clef. The first measure starts with a forte (f) dynamic. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass clef has a slash in each measure. Chords are: FMAJ7 C/E (measures 1-2), DMIN7 (measures 3-4), and Bb7(13) (measures 3-4).

Section A, measures 5-8. The notes in the treble clef are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The bass clef has a slash in each measure. Chords are: AMIN7 (measures 5-6) and F#7ALT (measures 7-8).

Section A, measures 9-12. The notes in the treble clef are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The bass clef has a slash in each measure. Chords are: EbMAJ7 (measures 9-10), DMIN7 (measures 11-12), and DbMAJ7 (measures 11-12).

Section A, measures 13-16. The notes in the treble clef are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The bass clef has a slash in each measure. Chords are: FMAJ7 (measures 13-14) and E7(#9) (measures 15-16).

(B)

Section B, measures 17-20. The notes in the treble clef are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The bass clef has a slash in each measure. Chords are: BbMAJ7 Bb/A (measures 17-18), GMIN7 GMIN/F (measures 19-20), Emin7(b5) (measures 19-20), and EbMAJ7 (measures 19-20).

21

B 7(#11) A 7ALT

25

D MIN<sup>7</sup> C<sup>#</sup>7ALT B 13(b9) B<sup>b</sup> MAJ<sup>7</sup> G<sup>b</sup>7ALT F MAJ<sup>7</sup>

29

E<sup>b</sup> MIN<sup>7</sup> E<sup>b</sup> MIN/D<sup>b</sup> C 7ALT

(C)

33

*mf*

B<sup>b</sup> MAJ<sup>7</sup> B MIN<sup>7</sup> C MIN<sup>6</sup> D<sup>b</sup> 7ALT D MIN<sup>7</sup> E 7(#9) A MIN<sup>7</sup> B<sup>b</sup> MAJ<sup>7</sup> B 7ALT

40

G<sup>b</sup> 7(b5) G 7(b5) E<sup>b</sup> 7(b5) A 7ALT B 7ALT D<sup>b</sup> 7ALT A<sup>b</sup> MAJ<sup>7</sup>