

Day 5 - June 29, 2017

(COMPOSED AT JAZZ CAMP WEST)

JOVINO SANTOS NETO

$\text{♩} = 170$

$B^b \text{MAJ}^7$ $A^b7 \text{ALT}$ $G \text{MIN}^7$

$D/F^\#$ $G \text{MAJ}^7/B$ $C^\# \text{MIN}^7(b5)$ $D \text{MAJ}^7$

G^7 $C^7(\#11)$ $E^b7(\#9)$ $E \text{MIN}^7$

$C^\#7(\#9)$ $G^\# \text{MIN}^9$

$G^7(\#11)$ $F^\# \text{MIN}^7$ $F^7 \text{ALT}$

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a forte (*f*) dynamic and a bass clef with a slash. Measure 19 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Chords are labeled as E MAJ⁷, A MAJ⁷, and C⁷(#11).

OPEN REPEAT

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 21 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Chords are labeled as E MIN and C MIN⁶.