

Day 5 - June 26, 2014

JOVINO SANTOS NETO

(COMPOSED AT JAZZ CAMP WEST)

Chord voicings and dynamics shown in the score:

- Staff 1: $D^{\flat}MAJ7$ (circled A), $G^{\flat}ALT$, $G^{\flat}MAJ7(b5)$, F , E^{\flat}
- Staff 2: $B7(\sharp9)$, $A7(\sharp9)$, $A^{\sharp}DIM7$, $B7(\sharp9)$, $C^{\sharp}DIM7$, $CMIN7$
- Staff 3: F , E^{\flat} , $DMIN7$, $F^{\flat}DIM7$, $CMIN7$
- Staff 4: $C^{\sharp}DIM7$, $B^{\flat}MAJ7$, $A^{\flat}MAJ7$
- Staff 5: $G7(b9)$, $CMIN7$, $F7(b9)$, $B7ALT$, $B^{\flat}6$ To CODA Φ
- Staff 6: 1. $B^{\flat}6$, 2. E/D (mp)
- Staff 7: $A^{\flat}MIN7(b5)$, $D7(b9)$, $GMIN7$, $GMIN7$, F , $E^{\flat}MIN7(b5)$, $A7(b9)$, $DMIN7$
- Staff 8: $D^{\flat}7$, $CMAJ7$, $C^{\sharp}DIM7$, $DMIN7$, $G7$, $GMIN7$, $G^{\flat}7ALT$
- Staff 9: $F7$, $B^{\flat}MAJ7$, $B^{\flat}DIM7$, F , C , $D7ALT$

Musical staff 1: Treble clef, measures 31-35. Chords: G MIN 7, D b7 ALT, C 7, F 6. Includes first ending bracket.

D.S. AL CODA

Musical staff 2: Treble clef, measures 35-36. Includes second ending bracket.

Musical staff 3: Treble clef, measure 36. Chord: G 7 (#9). Includes a circled cross symbol.