

Day 5 - June 25, 2015

(COMPOSED AT JAZZ CAMP WEST)

JOVINO SANTOS NETO

SAMBA ♩=100

A

E7(#9) Amin7 C#7(#9) Dmin7

To CODA ⊕

Dmin/C B^b7 Bmin⁷(b5) E⁷(b9)

1. 2.

Amin⁷ E⁷(#9) C#7^{ALT} F#min⁷(b5)

B

Fmaj⁷ E/D Amin/C E^b7(13)

F#min⁷(b5) Fmaj⁷ B^bmaj⁷ Bmin⁷(b5) E⁷(b9)

Musical notation system 1 (measures 20-22). Chords: **A^{MIN}7**, **A^{MIN}/G**, **F^{MAJ}7**, **F[#]MIN⁷(b5)**

Musical notation system 2 (measures 23-25). Chords: **F^{MAJ}7**, **B^b7**, **E⁷(b9)**, **B^b/A**

D.S. AL CODA

Musical notation system 3 (measures 26-27). First ending (1.) chord: **F[#]MIN⁷(b5)**. Second ending (2.) chord: **E⁷(#9)**

Musical notation system 4 (measures 28-31). Chords: **A^{MIN}7**, **F^{MAJ}7**, **D^b7(#9)**, **C^{MAJ}7**, **B^{MIN}7**

Musical notation system 5 (measures 32-35). Chords: **F^{MAJ}7**, **E^{MIN}7**, **E^bMAJ⁷**, **D^b7^{ALT}**