

Day 4 - June 28, 2017

(COMPOSED AT JAZZ CAMP WEST)

JOVINO SANTOS NETO

(A)

mp A_{MIN}^{\flat}/B F_{MAJ}^7 $F^{\sharp 7(b9)}$ $B_{MIN}^7(b5)$ $E^7(b9)$

$C^{\sharp}_{MIN}^7(b5)$ $F^{\sharp 7(b9)}$ $B_{MIN}^7(b5)$ $E^7(b9)$

A_{MIN}^7 D^7 C/B^{\flat}

To CODA \oplus 1. 2. B/A F/E B^7_{SUS}

(B)

A_{MIN}^7 D^7 E/G^{\sharp}

2

Musical score for measures 18-22. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and bass lines. The key signature has one sharp (F#).

Measures 18-22:
18: G MAJ7
19: B^b MIN7
20: E^b7
21: A^b MAJ7
22: F7(b9) F/E^b

(C)

Musical score for measures 23-26. The score is written for piano in B-flat major. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides harmonic support with chords and bass lines. The key signature has two flats (Bb, Eb).

Measures 23-26:
23: B^b MIN7
24: E^b7
25: C7(#9)
26: F9(#11)

Musical score for measures 27-30. The score is written for piano in D major. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides harmonic support with chords and bass lines. The key signature has two sharps (F#, C#).

Measures 27-30:
27: D7ALT
28: G/F
29: C MAJ7
30: C MAJ7

D.S. AL CODA

Musical score for measure 31. The score is written for piano in A minor. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and bass lines. The key signature has no sharps or flats.

Measure 31:
A MIN⁶/B

Musical score for measure 32. The score is written for piano in A minor. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and bass lines. The key signature has no sharps or flats.

Measure 32:
A MIN⁶/B