

JCW 2013 - Day 3

June 25, 2013

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A

$\text{♩} = 90$

Musical notation for system 1, measures 1-4. The key signature has one flat (B-flat) and the time signature is 7/4. The bass line is mostly rests. The treble line contains the melody.

1	2	3	4
Fm6/G	B \flat m7	A7 \sharp 5 ^{#9}	D7(#9)

5

Musical notation for system 2, measures 5-8. The bass line is mostly rests. The treble line contains the melody.

5	6	7	8
B Maj7	Cm11	B Maj7	B \flat m11

9

Musical notation for system 3, measures 9-12. The bass line is mostly rests. The treble line contains the melody.

9	10	11	12
A13	D Maj7	E/D	C \sharp m7

13

Musical notation for system 4, measures 13-16. The treble line features triplets in measures 14 and 15. The bass line is mostly rests.

13	14	15	16
C Maj7	Am7	Bm7	B \flat Maj7
			B \flat /A \flat

17

Musical notation for system 5, measures 17-20. The treble line features a long slur over measures 17-20. The bass line is mostly rests.

17	18	19	20
Gm11		Gm11	

B

21

Musical notation for system 6, measures 21-24. The bass line is mostly rests. The treble line contains the melody.

21	22	23	24
Gm11		Gm11	

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Gm11 Gm11

29

D^bMaj7 Em7

33

Em7 Em/D C[♯]m7(b5) CMaj7

36

Bm7 Em7 Em/D C[♯]m7(b5) F[♯]m9 F9(#11)

41

Em7 Em/D C[♯]m7(b5) CMaj7

44

Bm7 C[♯]m7(b5) D7sus4 E^b7(#9) Em7