

Day 2 - June 23, 2014

(COMPOSED AT JAZZ CAMP WEST)

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(A)

Section A musical notation (measures 1-8) in 3/4 time. The key signature has one flat (Bb). The notes and chords are as follows:

Measure	Notes	Chord
1	Bb, D, F, Ab	E ^b MIN ⁷
2	Bb, D, F, Ab	D ^b MAJ ⁷
3	Bb, D, F, Ab	E MAJ ⁷
4	Bb, D, F, Ab	D ⁷ ALT
5	Bb, D, F, Ab	D ^b SUS ⁷
6	Bb, D, F, Ab	B MAJ ⁷
7	Bb, D, F, Ab	E ^b MIN ⁷
8	Bb, D, F, Ab	D ⁷ ALT

(B)

Section B musical notation (measures 9-16) in 3/4 time. The key signature has two sharps (F# and C#). The notes and chords are as follows:

Measure	Notes	Chord
9	F#, A, C#, Eb	F#MIN ⁷
10	F#, A, C#, Eb	D MAJ ⁷
11	F#, A, C#, Eb	B MAJ ⁷
12	F#, A, C#, Eb	A ^b 7ALT
13	F#, A, C#, Eb	G MAJ ⁷
14	F#, A, C#, Eb	C MAJ ⁷
15	F#, A, C#, Eb	B MIN ⁷
16	F#, A, C#, Eb	B ^b MAJ ⁷

(C)

Section C musical notation (measures 17-21) in 3/4 time. The key signature has two flats (Bb and Eb). The notes and chords are as follows:

Measure	Notes	Chord
17	Bb, D, F, Ab	A ⁷ ALT
18	Bb, D, F, Ab	E ^b 13
19	Bb, D, F, Ab	D MAJ ⁷
20	Bb, D, F, Ab	D ^b 7ALT
21	Bb, D, F, Ab	B ^b MIN ⁷