

Day 1 - June 23, 2019

(COMPOSED AT JAZZ CAMP WEST)

JOVINO SANTOS NETO

A

5

1. 2.

B

10

B MAJ⁷ B^b7^{ALT} E^bMIN⁷ E^bMIN/D^b CMIN^{7(b5)}

15

1. 2.

B MAJ⁷ B^b/A^b G^{7ALT} G^bMIN^b

20

B^bMIN⁷ A^{7ALT} A^bMAJ⁷ G^{13(b9)} G^{7(b13)}

2

(C)

Musical notation for measures 25-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains slash marks. The chord progression is as follows:

25	$G^{\#}MIN^{7(b5)}$	$C^{\#7} C^{\#}/B$	$F^{\#}MIN^{7(b5)}$	$B^7 B/A$	$E MIN^7$	$E^b MAJ^7$
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Musical notation for measures 31-35. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains slash marks. The chord progression is as follows:

31	$D MAJ^7$	$G^{\#}MIN^{7(b5)}$	$C^{\#7} C^{\#}/B$	$F^{\#}MIN^{7(b5)}$		
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Musical notation for measures 36-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains slash marks. The chord progression is as follows:

36	$B^7 B/A$	$E MIN^7$	$A^{7(13)}$	$B^b MAJ^7$		
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Musical notation for measures 40-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains slash marks. The chord progression is as follows:

40	$B^b MAJ^7$	A^{7ALT}				
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