

CBC - Day 5 - September 1, 2023

(COMPOSED AT CALIFORNIA BRAZIL CAMP)

JOVINO SANTOS NETO

NOTE $\text{♩} = 65$

(A)

System 1 (Measures 1-4):
Chords: G_{MIN}^7 , G_{MIN}/F , $E_{MIN}^{7(b5)}$, E^{b7} , F^7 , G_{MIN}^6/A , G_{MIN}/B^b , $A_{MIN}^{7(b5)}$, E^{b7} , D^7

System 2 (Measures 5-8):
Chords: G_{MIN}^7 , G_{MIN}/F , $E_{MIN}^{7(b5)}$, E^{b7} , F^7 , G_{MIN}^6/A , G_{MIN}/B^b , $A_{MIN}^{7(b5)}$, E^{b7} , D^7

System 3 (Measures 9-12):
Chords: C_{MIN}^7 , C_{MIN}/B^b , $A_{MIN}^{7(b5)}$, $A^{b9(\#11)}$, $G^{b9(\#11)}$, F^7 , E^7 , E^{b7} , $D^{7(b9)}$

System 4 (Measures 13-16):
Chords: C_{MIN}^7 , B^{7ALT} , C_{MIN}/B^b , $A_{MIN}^{7(b5)}$, E^{b7} , $D^{7(b9)}$, G_{MIN}

System 5 (Measures 17-20):
Chords: $D^{b13(\#11)}$, $E^{7(13)}$, $C^{7(13)}$

To CODA \oplus

(B)

D.C. AL CODA

Musical score for measures 22-24. The piece is in 7/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: A7, Eb7, Gb7, C7, Eb7, D7. The notation includes eighth and quarter notes with various accidentals (sharps and flats) and slurs.

Musical score for measures 25-27. The piece is in 7/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: A7, Eb7, Gb7, C7, F#7ALT, GMIN7. The notation includes eighth and quarter notes with various accidentals (sharps and flats) and slurs.