

# Tatuí 1

JOVINO SANTOS NETO

♩=100

((PAINEL INSTRUMENTAL DE TATUÍ, 21 DE JULHO DE 2014))

A<sup>MIN</sup>9 G<sup>MIN</sup>9/A B<sup>b</sup>MAJ7/A CMAJ7/A

Musical notation for the first system, measures 1-3. Treble and bass staves with chords and a repeat sign at the end.

A<sup>MIN</sup>9 G<sup>MIN</sup>9/A CMAJ7/A DMAJ7/A

Musical notation for the second system, measures 4-6. Treble and bass staves with chords and a repeat sign at the beginning.

(A) A<sup>MIN</sup>9 G<sup>MIN</sup>9/A B<sup>b</sup>MAJ7/A CMAJ7/A A<sup>MIN</sup>9 G<sup>MIN</sup>9/A B<sup>b</sup>MAJ7/A CMAJ7/A

Musical notation for the third system, measures 7-10. Treble and bass staves with chords and a repeat sign at the beginning.

A<sup>MIN</sup>9 G<sup>MIN</sup>9/A B<sup>b</sup>MAJ7/A CMAJ7/A A<sup>MIN</sup>9 G<sup>MIN</sup>9/A CMAJ7/A DMAJ7/A

Musical notation for the fourth system, measures 11-14. Treble and bass staves with chords and a repeat sign at the beginning.

(B)

Musical notation for the fifth system, measures 15-18. Treble and bass staves with chords and a repeat sign at the beginning.

19

**G<sup>13</sup> A<sup>b7ALT</sup> B<sup>b13</sup> D<sup>b7ALT</sup> B<sup>7ALT</sup>**

21

**E<sup>MIN7</sup> E<sup>b7ALT</sup> C<sup>MAJ7</sup> B<sup>b13</sup> A<sup>MAJ9(#11)</sup>**

*mp*

**FINE**

**SOLOS:** A<sup>MIN9</sup> G<sup>MIN9/A</sup> B<sup>bMAJ7/A</sup> C<sup>MAJ7/A</sup> A<sup>MIN9</sup> G<sup>MIN9/A</sup> B<sup>bMAJ7/A</sup> C<sup>MAJ7/A</sup>

23

A<sup>MIN9</sup> G<sup>MIN9/A</sup> B<sup>bMAJ7/A</sup> C<sup>MAJ7/A</sup> A<sup>MIN9</sup> G<sup>MIN9/A</sup> C<sup>MAJ7/A</sup> D<sup>MAJ7/A</sup>

27

E<sup>MIN9</sup> E<sup>b13</sup> A<sup>bMIN7</sup> D<sup>b13</sup> A<sup>7ALT</sup>

31

G<sup>7</sup> A<sup>b7</sup> B<sup>b7</sup> D<sup>b7</sup> B<sup>7ALT</sup> **D.S. AL FINE**

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