

Day 5 - June 27, 2019

(COMPOSED AT JAZZ CAMP WEST)

JOVINO SANTOS NETO

MEDIUM SAMBA ♩=85

FLUTE

PIANO

$F\#_{MIN}7(b5)$ $D\#_{MIN}7(b5)$

FL.

PNO.

$G\#_{MAJ}7/E$ $B7(\#9)$ $A\#_{MIN}7$ $G\#13(b9)$ $F\#7(b5)$

FL.

PNO.

$C\#_{MAJ}7$ $F\#_{MIN}7(b5)$ $D\#_{MIN}7(b5)$

2

FL. 8

G#MAJ7/E **B 7^(#9)/_(#11)** **A#MIN7** **G#13(b9)** **F#7(b5)**

PNO. 8

FL. 10

GMAJ7 **CMAJ7** **B 7(b5)** **G 7(b5)** **A 7(b5)** **B 7(b5)** **G 7(b5)** **A 7(b5)**

PNO. 10

FL. 14

B^bMIN7 **B^bMIN/A^b** **G^bMAJ7** **E^bMIN7** **DMIN7** **DMIN/C** **BMIN 7(b5)** **B 7(13)** **E 7(b9) /A** **E 7(b9) /A**

PNO. 14

FL. 17

FLUTE (FL.) staff, measures 17-20. The melody consists of eighth and quarter notes with slurs. Chord symbols are placed below the staff: E^b/D^b, B⁷ALT, D^b/A, and G⁷ALT.

PNO. 17

PIANO (PNO.) accompaniment, measures 17-20. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. Chord symbols are placed below the staff: E^b/D^b, B⁷ALT, D^b/A, and G⁷ALT.

FL. 19

FLUTE (FL.) staff, measures 19-22. The melody features dotted eighth notes and quarter notes with slurs. Chord symbols are placed below the staff: B⁷(b5), G⁷(b5), A⁷(b5), B⁷(b5), G⁷(b5), and A⁷(b5).

PNO. 19

PIANO (PNO.) accompaniment, measures 19-22. The right hand plays chords in the treble clef, and the left hand plays eighth notes in the bass clef. Chord symbols are placed below the staff: B⁷(b5), G⁷(b5), A⁷(b5), B⁷(b5), G⁷(b5), and A⁷(b5).