

# Day 4 - June 16, 2022

JOVINO SANTOS NETO

(COMPOSED AT JAZZ CAMP WEST)

Amin<sup>7</sup> Bmin<sup>7</sup> Cmin<sup>7</sup>Amin<sup>7</sup> Bmin<sup>7</sup> Amin<sup>7</sup> Bmin<sup>7</sup> Cmin<sup>7</sup> Dmin<sup>7</sup>

Piano introduction in 7/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with chords. The chords are Amin<sup>7</sup>, Bmin<sup>7</sup>, Cmin<sup>7</sup>, and Amin<sup>7</sup>.

Musical staff with chords Db<sup>7</sup>ALT, B<sup>b</sup>7ALT, Db<sup>7</sup>ALT, and Eb<sup>7</sup>ALT. The right hand features a melodic line with eighth notes and rests, while the left hand plays a bass line with chords.

Musical staff with chords C<sup>7</sup>ALT, A<sup>7</sup>ALT, C<sup>7</sup>ALT, and B<sup>b</sup>7ALT. The right hand features a melodic line with eighth notes and rests, while the left hand plays a bass line with chords.

Musical staff with chords G<sup>b</sup>MAJ<sup>7</sup> and G<sup>b</sup>MAJ<sup>7</sup>. The right hand features a melodic line with eighth notes and rests, while the left hand plays a bass line with chords.

Musical staff with chords Gmin<sup>7</sup>, EbMAJ<sup>7</sup>, Db<sup>7</sup>, B<sup>7</sup>, and B<sup>b</sup>MAJ<sup>7</sup>. The right hand features a melodic line with eighth notes and rests, while the left hand plays a bass line with chords.