

Day 2 - June 24, 2019

(COMPOSED AT JAZZ CAMP WEST)

JOVINO SANTOS NETO



Piano introduction in 2/4 time. The right hand starts with a whole rest, followed by a quarter note chord of F7sus (F4, A4, C5, E5) and a quarter note chord of Gmin7 (G4, Bb4, D5, F5). The left hand plays a rhythmic pattern of quarter notes: F2, A2, C3, E3, F3, A3, C4, E4, F4, A4, C5, E5.



First system with Flute (Fl.) and Piano. The Flute part begins at measure 6 with a circled 'A' above it. The piano accompaniment continues with the same chords and bass line as the introduction.



Second system with Flute (Fl.) and Piano. The Flute part continues from measure 10. A first ending bracket labeled '1.' spans the final two measures of the system. The piano accompaniment continues with the same chords and bass line.

2

FL. 14

2

(B)

mf E^{MIN}7 C^{#MIN}7(b5) C^{MIN}(MAJ7)/D B^{MIN}7

14

mp

FL. 20

1.

B^{b7}SUS E^bMAJ7 A^{b7}(13) GMAJ7

20

mp

FL. 25

2

(C)

mf F⁷SUS G^{MIN}7

25

f

FL. 30

F7sus GMIN7

FL. 33

F7sus GMIN7

FL. 37

F7sus E7ALT EbMAJ7 B7ALT