

Day 2 - June 14, 2022

JOVINO SANTOS NETO

(COMPOSED AT JAZZ CAMP WEST)

First system of musical notation, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chords are indicated below the staff: EMIN⁶/F# (measures 1-2), BMIN⁷ BMIN/A GMAJ⁷ (measures 2-3), F#MIN⁷ EMIN^{7(b5)} (measures 3-4), and DMAJ⁷ GMIN⁶/A (measures 4).

To CODA ⊕

1.

First ending of musical notation, measures 5-8. Measure 5 starts with a fermata. Chords are: C⁷SUS (measures 5-6), DMIN⁷ B⁷ALT (measures 6-7), B^bMIN^{7(b5)} AMAJ⁷ GMAJ⁷ (measures 7-8), F#MAJ⁷ (measures 8), and A/F (measures 8).

2.

Second ending of musical notation, measures 9-12. Measure 9 starts with a fermata. Chords are: EMIN/D CMAJ⁷ B^bMAJ⁷ (measures 9-10), AMAJ⁷ A/G# F#MIN⁷ (measures 10-11), FMAJ⁷ G⁷SUS A^{b7(#11)} (measures 11-12), A⁷ALT B^bMIN⁶ CMAJ⁷ (measures 12).

D.C. AL CODA

Third system of musical notation, measures 13-16. Measure 13 starts with a fermata. Chords are: E^bMAJ⁷ E^b/D C⁷SUS (measures 13-14), B^{7(#11)} (measures 14-15), C#⁷ALT D⁷ALT E^{b7}ALT (measures 15-16), and F⁷ALT (measures 16).

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Coda of musical notation, measure 17. Measure 17 starts with a fermata. Chord is: F#MAJ⁷ (measures 17).