

# CBC - Day 4 - August 31, 2023

TOADA ♩=130

(COMPOSED AT CALIFORNIA BRAZIL CAMP)

JOVINO SANTOS NETO

$D^b_{MAJ} 7^{(\#11)}$

Piano introduction in 4/4 time. The right hand plays chords and the left hand plays a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The piece is marked with a tempo of 130.

$D^b_{MAJ} 7^{(\#11)}$

First staff of the melody, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes.

$D^b_{MAJ} 7^{(\#11)}$

$E^b/B$

$B^b_{MIN} 7$   $A_{MAJ} 7$

Second staff of the melody, continuing the melodic line with eighth and quarter notes.

$A^b_{MAJ} 7$

$D^b 7^{(13)}$

$C_{MIN} 7$

$C_{MIN}/B^b$

$E 7^{(13)}$

$E 7^{(b13)}$

Third staff of the melody, featuring triplets of eighth notes. The key signature remains one flat.

$F_{MIN} 7$

$B^b/A^b$

$G 7^{ALT}$

$C 7^{(9)}$

$C 7^{(b9)}$

Fourth staff of the melody, continuing the melodic line with eighth and quarter notes.

$F_{MIN} 7$

$F_{MIN}/E^b$

$D^b 7^{(13)}$

$C_{MIN} 7$

$C_{MIN}/B^b$

$A_{MIN} 7^{(b5)}$   $A^b_{MAJ} 7$

Fifth staff of the melody, featuring triplets of eighth notes.

$G_{MIN} 7$

$G^b 7^{ALT}$

$F_{MIN} 7$

$E_{MAJ} 7$

Sixth staff of the melody, concluding the piece with a final chord and a whole note.

**A<sup>b</sup>/G<sup>b</sup>** **E<sup>b</sup>/G** **B<sup>b</sup>/A<sup>b</sup>**

27

**G<sup>7</sup>ALT** **C<sup>7</sup>ALT** **C<sup>7</sup>(b9)** **F<sup>MIN</sup>7**

30

**D<sup>b</sup>7(13)** **D<sup>MIN</sup>7(b5)** **D<sup>b</sup>MAJ7** **B<sup>7</sup>(#9)**

33

**G<sup>MIN</sup>7** **G<sup>b</sup>7ALT** **E<sup>b</sup>** **FINE**

36